

Preston Gannaway
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Born in 1977 in Charlotte, N.C. Lives and works in Oakland, Calif.

Solo and Two Person Exhibitions

- 2017 *Between the Devil and the Deep Blue Sea*, City College of San Francisco
- 2016 *Between the Devil and the Deep Blue Sea*, Slow Exposures, Zebulon, Georgia
Between the Devil and the Deep Blue Sea, Spectre Arts, Durham, N.C.
- 2015 *The Residents, an exhibition of fine art photography*, Dickerman Gallery, San Francisco
- 2014 *Between the Devil and the Deep Blue Sea*, The Half King, New York City
- 2009 *The Ties That Bind: Preston Gannaway and Dana Romanoff*, The Light Factory, Charlotte, N.C.
- 2008 *Remember Me: Pulitzer Prize-Winning Photographs*, Virginia Intermont College, Bristol, Va.

Selected Group Exhibitions

- 2018 *Southbound: Photographs of and about the New South*, Halsey Institute of Contemporary Art, Charleston, SC
- 2017 *Capture the Moment: The Pulitzer Prize Photographs*, traveling worldwide 2008-present
- 2017 *Pulitzer Prize Photographs*, Newseum, Washington, DC, permanent exhibit
- 2016 *Strength, Fortitude, Spirit*, Photoville, Brooklyn, NY
- 2016 *Documentary*, Southeast Center for Photography, Greenville, SC, Juried by Romke Hoogwaerts and Grace Leigh
- 2016 *With Our Own Eyes*, RayKo Photo Center, Juried by Ann Jastrab and Judy Walgren, San Francisco
- 2016 *LGBTQ Chronicled: 1933-2016*, Harvey Milk Photo Center, San Francisco
- 2016 *34th Annual Juried Membership Exhibition*, Houston Center for Photography, Juried by Yasufumi Nakamori, Houston
- 2016 *Points of Entry*, FotoFestiwal Lodz, Juried by Alison Nordström
- 2016 *Unfolding Truth: Photographs by The Documentary Project Fund Awardees*, Eccles Gallery, Salt Lake City
- 2015 *Slow Exposures, Juried Exhibition of the Rural South*, Juried by Jerry Atnip and John Bennette, Zebulon, Georgia
- 2015 *The Plural 'I', Juried Exhibition*, Davis Orton Gallery, Juried by Nandita Raman and Karen Davis, Hudson, NY
- 2015 *Heat, Juried Exhibition*, SF Camerawork, Juried by Pete Brook, Seth Curcio and Janet Delaney, San Francisco
- 2015 Amsterdam Gay Pride, Melkweg Gallery, Juried by Fleurie Kloostra, Amsterdam
- 2015 *Unbound4! Juried Exhibition*, Candela Books + Gallery, Juried by Gordon Stettinius and Ashby Nickerson, Richmond, VA
- 2015 *WORKS, LOOK3 Festival of the Photograph*, Juried by Kathy Ryan and Scott Thode, Charlottesville, VA
- 2014 *Photobook 2014*, Griffin Museum of Photography and Davis Orton Gallery, Juried by Karen Davis and Paula Tognarelli
- 2014 *Pride Photo Award exhibition*, Old Church, Amsterdam
- 2014 *LGBT Art: Our Common Wealth*, Commonwealth Club, San Francisco
- 2014 *Body, Body, Bodies*, SOMArts, San Francisco

- 2013 *Gordon Parks Museum Center for Culture and Diversity Annual Juried Exhibition*, Ellis Family Fine Arts Center, Fort Scott, KS
- 2013 *31st Annual Juried Membership Exhibition*, Houston Center for Photography, Juried by Lisa Sutcliffe
- 2012 *Visions of Excellence*, McGuffey Art Center, LOOK3, Charlottesville, VA
- 2012 *Voguing vs Nappy*, ReflexGallery, Paris, France
- 2011 *Pictures of the Year*, Newseum, Washington, DC
- 2008 *Freedom of Expression*, McKenna Museum of African American Art, New Orleans, LA

Selected Awards

- Selected, American Photography 33, 2017
- 1st Place, National Lesbian & Gay Journalists Association Excellence in Photojournalism, 2016
- Selected, American Photography 32, 2016
- Top 50, Critical Mass, 2015
- Selected, American Photography 31, 2015
- Selected participant, Review Santa Fe, 2014
- Finalist, Critical Mass, 2013
- 1st Place, National Lesbian & Gay Journalists Association Excellence in Photojournalism, 2013
- Winner, Communication Arts Photography Annual 54, 2013
- Selected, American Photography 29, 2013
- Runner-up, Photojournalist of the Year (Large Markets), NPPA, 2011
- 2nd Place, POYi, Feature Picture Story-Newspaper, 2011
- 1st Place, POYi, One Week's Work, 2010
- 2nd Place, POYi, Best Photo Column, 2010
- Finalist, Joop Swart Masterclass, 2009
- Pulitzer Prize for Feature Photography, 2008
- Award of Excellence, Pictures of the Year International (POYi), Best Multimedia Project, 2008
- Best in Show, Women in Photojournalism exhibit, 2007
- 1st Place, NPPA Best Of Photojournalism, Best Published Picture Story, Smaller Markets, 2007
- Award of Excellence, Photography Individual Portfolio, Society for News Design, 2005-2007
- Howard Chapnick Award, Missouri Photo Workshop, 2005

Grants and Residencies

- Dickerman Prints Artist Residency, 2015
- Grant recipient, Economic Hardship Reporting Project, 2015
- National Press Photographers Association Short Grants recipient, 2015
- Grant recipient, Documentary Project Fund, 2014
- Grant recipient, Getty Images and Chris Hondros Fund Award, 2014

Selected Press and Features

- Women's Review of Books*, Wellesley College, May/June 2017
- China Photoworld*, "Preston Gannaway: *Remember Me*," June 2016
- Indy Week*, "Exhibits: Preston Gannaway," May 13, 2016
- Photo District News*, "A Team for the Homeless," May 2016
- The Virginian-Pilot*, "Pulitzer Prize-winning photographer... to discuss OV Book," Feb. 18, 2016
- Lenscratch*, "Preston Gannaway: Between the Devil and the Deep Blue Sea," Feb. 15, 2016
- Musée Magazine*, "Emerging Artist," Women Issue No. 13, 2015
- PDN Photo of the Day*, Preston Gannaway: Ocean View, Aug. 19, 2015
- Medium Vantage*, "One photographer's love affair with a seaside town," Dec. 18, 2014

New York Times LENS, "A Virginia Community Looking for a Safe Harbor," Oct. 7, 2014
New York Times LENS, "Winning with Compassion and Respect," Apr. 22, 2014
Feature Shoot, "Heavy, Beautiful Photos Document the Love of a Dying...", March 3, 2014
6 Mois Les dessous de l'image, "Entre le Diable et la Mer," Jan. 30, 2014
Roads and Kingdoms, "Between the Devil and the Deep Blue Sea," November 2013
Slate Behold, "Young, Gay and Black in a Southern Town," Nov. 5, 2013
NPPA Photo Journal, "Preston Gannaway — Leap of Faith," October 2013
CNN Photos, "Change of tides in seaside city," Sept. 30, 2013
Wired Rawfile, "Photos of Ocean Community Mix Grit and Beauty," March 16, 2012
The Image, Deconstructed, "Spotlight on Preston Gannaway," Feb. 19, 2011
Burn, "Between the Devil and the Deep Blue Sea," February 2011
Popular Photography, "Behind the Lens with Preston Gannaway," December 19, 2008

Lectures and Teaching

Judge and lecturer, Ohio News Photographers Association, Ohio University, 2017
Visiting artist, Duke University, 2016
Artist talk and book signing, Chrysler Museum of Art, 2016
Faculty and lecturer, The Image, Deconstructed Workshop, 2015
Faculty and lecturer, FOTOfusion, 2015
Judge, College Photographer of the Year, 2014
Artist talk and book signing, San Francisco Camerawork, 2014
Featured speaker, Alaska Press Club conference, 2014
Faculty and lecturer, The Story Next Door, Allegheny College, 2014
Faculty, The Missouri Photo Workshop, 2013
Featured speaker, News Photographers Association of Canada, 2013
Featured speaker and judge, Midwest Photo Summit, 2013
Faculty, The Image, Deconstructed Workshop, 2013
Faculty, The Mountain Workshops, 2012
Judge, North Carolina Press Photographers Association, 2012
Visiting Lecturer, University of Alaska Fairbanks, 2011
Featured speaker and judge, Southern Short Course in News Photography, 2009
Visiting Lecturer, Appalachian State University, 2008
Featured speaker, APhotoADay GeekFest, 2008
Featured speaker, Women in Photojournalism, 2007

Clients

AARP, The Atlantic, California Sunday Magazine, Campaigns and Elections, CNN, Chronicle of Higher Education, Education Week, ESPN the Magazine, Mother Jones, Nature, New York Times, New York Times Magazine, NPR, Oxford American, San Francisco Chronicle, Seattle Times, Sports Illustrated, Wall Street Journal, Washington Post, WIRED, Yankee Magazine

Collections

The DoGood Fund, The Newseum, Missouri School of Journalism, Indie Photobook Library, International Gay/Lesbian Archive, Franklin Furnace Artists' Books Collection

Professional Experience

Documentary photographer and filmmaker, 2013-present
The Virginian-Pilot, staff photographer, 2009-2012
The Image, Deconstructed, vice chair, 2011-2014

Rocky Mountain News (Colo.), staff photographer, 2008-2009
Concord (N.H.) Monitor, staff photographer, 2003-2008

Education

Figure painting class, Berkeley Art Studio (UC Berkeley), 2015
Figure drawing class, California College of the Arts, 2014
MediaStorm multimedia storytelling and production workshop, 2008
Student, Missouri Photo Workshop, 2005
Student, Eddie Adams Workshop XVI, 2003
Virginia Intermont College, B.A. in fine art photography, *magna cum laude*, 1998-2000
University of North Carolina at Asheville, 1996-1998